

Notice of City Budget For 1916

In compliance with the statute in such cases, made and provided, notice to voters, taxpayers and all others interested is hereby given that the common council of the city of Ashland, Oregon, together with the city recorder, C. H. Gillette, at a special meeting held at the city hall on the 10th day of November, 1915, made estimates of the several amounts required to be raised by special taxation, upon the assessed valuation of the property within the corporate limits of said city, to pay the annual running expenses of the said city for the ensuing year, an itemized schedule of which is hereinafter set out.

BUDGET SUMMARY. Assessed valuation city property for year 1915. \$2,409,990.00. Estimated corporation tax 300,000.00. Total estimated taxable property \$2,709,990.00.

General Fund. Salaries—Recorder's office: City recorder \$1,200.00, Clerk 420.00, Clerk 210.00, Janitor 96.00. Total \$1,926.00.

Street Fund, 1916. Salary street commissioner \$936.00, Labor on streets 1,035.00, Material, etc. \$77.04, City engineer 365.00, Horse feed 249.00, Phone rentals 10.00, Supplies 76.32, Blacksmithing 67.05, Streets and alleys—Realty 125.00, Printing 8.45, Freight 2.70, State accident insurance 18.72, Indebtedness 1,200.00. Total \$5,639.29.

Ashland Public Library. Books \$500.00, Periodicals 65.00, Librarian's salary 780.00, Assistant librarian's salary 420.00, Janitor 240.00, Fuel 165.00, Lights 45.00, Telephone and clock 30.00, Binding 100.00, Insurance and incidentals 50.00, Printing and supplies 50.00, Postage, express and freight 100.00, Improvements and furniture 25.00, Repairs 55.00. Total \$2,650.00.

Fire Department. Salaries: Fire chief \$900.00, Driver 900.00, Volunteer men 123.00, Gasoline, hose, and other expenses 520.00. Total \$2,443.00.

Interest and Bonds. 10 per cent payment on Intersection Bonds \$8,000.00, Interest 1916 2,250.00, Yearly payment on original sewer 1,000.00, Interest \$8,000 at 4 1/2 per cent 360.00, Annual payment on Fire Protection Bonds 500.00, Interest 240.00. Total \$12,350.00.

For maintenance of physical springs water-plant .5 mill on valuation of \$2,709,990, \$1,354.99. CITY OF ASHLAND, By C. H. Gillette, City Recorder.

SAVAGE ATHLETICS.

Canary Islanders Who Would Have Made Star Ball Players. The Canary Islands came into subjection to Spain about the time Columbus discovered America. The conquest was due solely to the superiority of European weapons and not to better skill and prowess. Native soldiers were trained athletes developed under a system that held athletic sports to be an important business, like military drill.

Spanish chronicles have left accounts of sports of the islanders. From babyhood they were trained to be brisk in self defense. As soon as they could toddle the children were pelted with mud balls that they might learn how to protect themselves. When they were boys stones and wooden darts were substituted for bits of clay.

In this rough school they acquired the rudiments of warfare which enabled them during their wars to catch in their hands the arrows shot from their enemies' crossbows. After the conquest of the Canaries a native of the islands was seen at Seville who for a silver piece let a man throw at him as many stones as he pleased from a distance of eight paces. Without moving his left foot he avoided every stone.

Another native used to defy any one to hurl an orange at him with so great rapidity that he could not catch it. Three men tried this, each with a dozen oranges, and the islander caught every orange. As a further test he hit his antagonists with each of the oranges.

FIFTH WHEELS.

They Are of Many Varieties, and Some of Them Are Human. I am what is known as a fifth wheel—a useless piece of paraphernalia carried along as necessary impedimenta on other people's journeys.

There are lots of fifth wheels in the world. Some are old and rusty and out of repair, and down in their inmost hubs they long to roll off into the gutter and lie there quiet and undisturbed. These are the old people, silver haired, self effacing, who go upstairs to bed early when guests are invited for dinner.

Some are emergency fifth wheels, such as are carried on motorcars, always ready to take their place on the road if one of the regular wheels breaks down and needs to be sent away for repairs. These are the middle aged unmarried aunts and cousins—staunch, reliable—who are sent for to take care of the children while mother runs over to Europe for a holiday.

And some are fifth wheels like myself—neither old nor self effacing, neither middle aged nor useful, but simply expensive to keep painted and very hungry for the road. It may be only a matter of time, however, when I shall be middle aged and useful and later old and self effacing; when I shall stay and take care of the children and go upstairs early when young people are having a party.—Olive Higgins Proby in American Magazine.

Disenchanted. There is a maiden lady in Boston who used to be very fond of Omar Khayyam. She quoted the Rubaiyat on all possible and some impossible occasions as though it were her Bible. But a short time ago she went to the play, "Omar, the Tentmaker," in order that she might see her favorite hero in propria persona. But instead of being pleased with the play she came home disgusted. Her copy of the Rubaiyat (limited edition, numbered copy, Holland paper, vellum binding, Velder illustrations) has been burned or buried. She neither mentions Omar nor allows any one else to quote him in her presence. When asked the reason of her change of taste she replies gently, but firmly, "I didn't know he was a drinking man."—Independent.

Children. What are children? Flowers! They are flowers of the invisible world, indestructible, each with a multitude of angels and evil spirits underneath its leaves, tolling and wrestling for dominion over it. Blossoms! They are the blossoms of another world whose fruit is angels and archangels. Or dewdrops! They are dewdrops that have their source not in the chambers of the earth nor among the vapors of the sky, which the next breath of wind or the next flush of sunshine may dry up forever, but among the everlasting fountains and inexhaustible reservoirs of mercy and love.—John Neal.

Quickness of Mind. Quickness is among the least of the mind's properties and belongs to her in almost her lowest state. Nay, it doth not abandon her when she is driven from her home, when she is wandering and insane. The mad often retain it, the liar has it, the cheat has it, education does not give it, and reflection takes away from it.—Lander.

Your Faults. However good you may be you have faults; however dull you may be you can find out what some of them are, and however slight they may be you had better make some—not too painful, but patient—efforts to get rid of them.—Ruskin.

Already Done. Pa—But, young man, do you think you can make my girl happy? Sutor—Do! I say, I wish you could 'a' seen her when I proposed.—Cleveland Leader.

Competent. Old Lady—Officer, could you see me across the street? Officer—Gee—Sure, I've got as good eyesight as any man on the force.—Princeton Tiger.

Treachery, though at first very cautious, in the end betrays itself.—Livy.

SMITHSON'S FORTUNE.

The Gift Which Founded a Great Scientific Institution. The Smithsonian Institution at Washington was created by act of congress in 1846 to carry out the conditions of the will of James Smithson, an English chemist and mineralogist, who bequeathed his fortune to the United States of America to found at Washington under the name of the Smithsonian Institution an establishment for "the increase and diffusion of knowledge among men."

The will became operative at the death of its maker, which occurred at Genoa in 1820, and the income of the estate went to Smithson's nephew, Henry James Hungerford, until the death of the latter on June 5, 1835. The bequest of the property to the United States thereupon became operative, and in September, 1835, the state department received notification thereof. On Dec. 17 President Jackson informed congress of the bequest, and on July 1, 1836, the gift was accepted and the president empowered to appoint an agent to collect the money. Richard Rush of Pennsylvania was intrusted with this duty, and in November he brought the necessarily formal suit in the English court of chancery, where the claim remained for two years. Upon the final interpretation of the will Rush returned to America, bringing the fund with him in English gold, \$508,318. It was nearly eight years before congress decided on a plan of carrying out the will of the testator.

The total endowment of the institution is now nearly \$1,000,000, and with the support and co-operation of the government it has become one of the most important scientific institutions in the world.

PERSIAN PAINTINGS.

Oriental Art That Embodies the Essence of Romance. No dramatic, no passionate motive ever so grips and possesses a Persian artist as to absorb his whole imagination. His sensuous love of beauty cannot resist filling in the accessories of the scene with just as much care and intention in every detail as he devotes to the central figures.

In the great works of Chinese and Japanese painters, as in masters like Rembrandt, accessories are subdued or suppressed, the color is limited, and the figures which create the motive of the design are so emphasized, so dominant in the eye that they seem to transcend the limits of the framing space, they seem alive with all the latent energies of actual men and women.

No Persian painting imposes itself thus on the imagination. Everything remains within the frame, inlaid as in a lustrous mosaic. The Persian method has, it is true, its own compensation. Just as in the early pictures of Rossetti and Millais, everything is realized with a dreamlike vision, and this is always a real achievement for the painter. The freshness and glory thus brought to the eye, as of a world washed clean, with every object magically distinct and burning with clear color, make a vivid impression of strangeness. Strangeness, remoteness from the routine of every day—that is the essence of romance, and no art in the world is more steeped in romance than the painting of Persia.—Laurence Binyon in Atlantic.

Forestalled. One day Jones was rambling along the boulevard when he was hailed by his friend Smith. While talking Jones noticed that Smith continually rubbed the palm of his hand. "What in the world is the matter with your hand?" he finally demanded. "You have been rubbing and scratching it ever since we stopped here." "The palm itches like blazes," answered Smith. "They say that it is a sure sign that you are about to get some money."

"Um!" thoughtfully returned Jones as a great light suddenly dawned upon him. "Here is where you get wise to the fact that there is nothing in signs. I haven't a dollar to spare."—Philadelphia Telegraph.

Horse Sense. In "Tod Sloane," by himself, the once famous jockey says that a horse exceeds even a dog in intelligence and that if a thoroughbred were small enough to run about a house like a dog and have the same chances instead of being so much alone surprising results would follow. "Cussedness" in horses, he thinks, may be caused by too much inbreeding, bringing about an extraordinary temperament. The best jockey, says Sloane, is the boy with a nervous temperament. "He is quick and alert to take in a situation and becomes a human ferret, finding out things for himself."

Difficult. The adjutant was lecturing to the subalterns of the battalion. "In the field," he said, "it is now the duty of an officer to make himself look as much like a man as possible." Everybody laughed. "That is, I mean," he explained, "as much like a soldier as possible."—London Mirror.

Helpful Hint. Designing Widow—Speaking of conundrums, can you tell me why the letter "d" is like the marriage service? Slowboy—I'm no good at conundrums. Why? Widow—Because "we" can't be "wed" without it.—New Haven Register.

His Illustration. "Papa, what is faith?" "Well, my boy, they say your baby brother sleeps, but I've never seen him do it. Yet if I believe he does—that's faith."—Lila.

FINANCIAL STATEMENT OF SPRINGS WATER COMMISSION, Week Ending November 10, 1915.

Table with columns: Date, Vr. No., Name of Party Issued to and Items, Amount. Includes entries for G. O. Olum, H. Dean, R. W. Leonard, Frank Jordan, W. A. Bibby, R. J. Shaw, J. Galbraith, W. L. Stonebreaker, J. D. Hoag, L. M. Eagon, J. Kerr, F. Hendrix, C. A. Shotts, I. Bailey, F. Babcock, H. N. Stratton, H. R. Ling, Jackson County Abstract Co., J. P. Dodge & Sons, State Industrial Accident Commission, Ashland Iron Works, Ashland Printing Co., Baker & Hamilton, Ashland Trading Co., A. L. Lamb, N. E. Swigart, etc.

High School Notes

Every time any one coughed last week Professor Moore would ask him if he wanted five tickets for the anniversary play to sell.

A great many of the students, probably, until last Monday did not know that a girls' basketball team was in the making. Last Monday evening an exhibition game was held in the gym. It was supposed to be between the combined freshmen and sophoms, and the combined juniors and seniors. However, it was changed and the classes were mixed up. The lineup was as follows:

Nelle Snyder...C. Murree Holmes Gertrude Moore...F. Jesse Inlow Mar. Hodgson...F. Char. Chappelle Queritta Brown...G. Dorris Taverner Mary Matthews...G. Helen Eske

Winifred Hanratty was substituted for Queritta Brown in the last half. The score was 13-9 in favor of the team on the left. On Thursday another exhibition game was held. The lineup for this was: Nelle Snyder...C. Helen Walker Eunice Grubb...F. Gertrude Moore Jessie Inlow...F. Flora Provost Queritta Brown...G. Fannie Doran Dorothy Payne...G. Dorris Taverner Helen Eske was substituted for Helen Walker in the second half. The score again favored the team on the left—10-5. The playing in both games was fair, and no doubt by the time the basketball season starts for good a team will be developed which Ashland will be proud of.

The football boys have been working night and day for the last week. All the boys in the school and out who could break away have been out giving them practice. They are going to make Medford "sweat" Thanksgiving afternoon.

The report cards for the second month of school came out Wednesday evening. Many sour faces were visible, although as a whole the grades were pretty good. Medford sent up tickets for their game with "I'm with you, Medford high," printed on them, so Ashland is going to try and go one better with her tickets for the Thanksgiving game. Professor Moore opened a contest Wednesday noon for a slogan to go on the tickets. The winner is to receive a ticket.

Little Jack Horner sat in the corner Eating a domestic science pie. He stuck in his thumb, and pulled out a hairpin and a button and a shoestring and a wad of spearmint and said, "What careless things those girls are!" Joe Cox, who was a member of the class of 1916, is in Kansas City working for his uncle. He writes that he does not know whether he will become a saxophone or an English teacher.

Thursday afternoon the students were treated to a lecture on the origin of music and the rise of the opera, by Mr. Ed Andrews of Medford. He told about the first music, that of the savage, and it was illustrated by Mrs. Childers at the piano. The illustration was a Modoc chant. He then took up the origin of harmony—how first the bass, then the alto, and finally the tenor were added to the melody. All these were illustrated by Mrs. Childers. He then turned to the opera and followed it from its rise, in Greece, to the present. During this part of the lecture he dwelt on Verdi, the early composer of opera in Italy, and Wagner, the German who revolutionized the opera. At the close he said, what is certainly true, that music is the inspiration of the soul; good at all times and in all moods. Afterward Mrs. Andrews sang a selection, accompanied by Mrs. Childers. Mr. Andrews sang Charles Kingley's "Three Fishers," but declined an encore because of a cold. Instead he recited a little poem which showed him to be a good reader as well as singer. Mr. Andrews' lecture was easy to grasp and straight to the point. He spoke as one who knew what he was talking about and believed everything he said. Everyone was well pleased, and the school wishes to extend its thanks to Mr. and Mrs. Andrews and Mrs. Childers.

Our Guarantee

We have had splendid success in preparing Shipping Cases. In every instance we have been advised that the bodies arrived in splendid condition, and often have received letters of appreciation for our careful and painstaking work.

Our past experience and success in this work enable us to absolutely guarantee the delivery of all bodies in good condition at point of destination. In all cases, bodies prepared by us may be held as long as desired before interment. J. P. Dodge & Sons, Undertakers